

Schedule

- Pages in the Norton Anthology are given beginning with a volume number and then a period (e.g., 1.1189-1190); do not confuse these with publication year (e.g., 1869).
- Readings on Sakai are under Resources, in the Readings folder.

Topics and Assigned Reading***Written Assignments*****Week 1**

8/19 (T)

Introduction

8/21 (Th)

A British Perspective on Americans and Literature

Sign Participation Contract

Frances Trollope (1779–1863)

- from *Domestic Manners of the Americans* (1832) (Sakai)

Jamestown

John Smith (1580–1631)

- bio (1.57-59)
- from *General History of Virginia* (1624), ch. 2: “What Happened Till the First Supply” (1.59-68)

Week 2

8/26 (T)

Puritan Poetry

- Context: Pilgrim and Puritan (1.13-14)

Anne Bradstreet (c. 1612-1672)

- bio (1.110)
- “To My Dear and Loving Husband” (1.120-121)
- “A Letter to My Husband, Absent upon Public Employment” (1.121)
- “Here Follows Some Verses upon the Burning of Our House, July 10th, 1666” (1.122-123)

Edward Taylor (c. 1642-1729)

- bio (1.143-144)
- “Upon Wedlock, and Death of Children” (1.146)
- “Upon a Wasp Chilled with Cold” (1.148-149)

8/28 (Th)

Christianity & Native American Religions

- The Iroquois Creation Story (version by David Cusick, 1827) (1.20-23, including introductory note)
- Genesis 1:1-4:15 (Sakai)

Samson Occom (1723-1792)

- from *A Short Narrative of My Life* (1768) (1.224-227, including bio)

Red Jacket (1758?-1830)

- “Reply to the Missionary Jacob Cram” (1809) (1.229-231, including bio)

Week 3

9/2 (T)

Salem Witch Trials (1692)

Cotton Mather (1663-1728)

- bio (1.149-151)
- from *The Wonders of the Invisible World* (1.151-155)

Great Awakening (1730s-1740s)

Jonathan Edwards (1703–1758)

- bio (1.177-178)
- “Sinners in the Hands of an Angry God” (1.209-220)

Declaration of Independence (1776)

Thomas Jefferson (1743–1826)

- bio (1.337-339)
- from *The Autobiography of Thomas Jefferson* (1.339-344)

9/4 (Th)

Early African-American Authors

Olaudah Equiano (1745?–1797)

- bio (1.354-355)
- from *The Interesting Narrative* chs. I-II, VII (1.355-366, 384-387)

Phillis Wheatley (c. 1753–1784)

- bio (1.401-403)
- “On Being Brought from Africa to America” (1.403)
- “To the Right Honourable William, Earl of Dartmouth” (1.403-404)
- “To the University of Cambridge, in New England” (1.404-405)

Week 4

9/9 (T)

Imagining America in Historical Fiction

James Fenimore Cooper (1789–1851)

- bio (1.482-485)
- from *The Last of the Mohicans* (1826) (1.485-491)

Nathaniel Hawthorne (1804-1864)

- bio (1.603-607)
- “The May-Pole of Merry Mount” (1836) (1.629-636)

9/11 (Th)

Imagining America in Rural and Urban Fiction

Washington Irving (1783–1859)

- bio (1.467-469)
- “Rip Van Winkle” (1819) (1.470-482)

Herman Melville (1819–1891)

- bio (1.1099-1102)
- “Bartleby, the Scrivener” (1853) (1.1102-1128)

Week 5

9/16 (T)

Imagining America in Verse

Henry Wadsworth Longfellow (1807–1882)

- bio (1.656-658)
- “A Psalm of Life” (1838) (1.658-659)
- “The Jewish Cemetery at Newport” (1854) (1.661-663)
- “Paul Revere’s Ride” (1861) (Sakai)

Walt Whitman (1819–1892)

- bio (1.1005-1009)
- “Crossing Brooklyn Ferry” (1856) (1.1069-1074)

9/18 (Th)

Imagining America in Nonfiction

Ralph Waldo Emerson (1803–1882)

- bio (1.505-508)
 - “Self-Reliance” (1841) (1.549-566)
- Frederick Douglass (1818–1895)
- bio (1.934-938)
 - “What to the Slave is the Fourth of July?” (1855) (1.1002-1005)

Abraham Lincoln (1809–1865)

- bio (1.745-747)
- “Address Delivered at the Dedication of the Cemetery at Gettysburg, Nov. 19, 1863” (1.747-748)

Week 6

9/23 (T)

Edgar Allan Poe

Edgar Allan Poe (1809–1849)

- bio (1.683-688)
- “The Raven” (1845) (1.688-691)
- “Annabel Lee” (1849) (1.691-692)
- “The Pit and the Pendulum” (1842) (Sakai)

9/25 (Th)

Mark Twain

Mark Twain (Samuel Clemens) (1835–1910)

- bio (2.98-101)
- “How to Tell a Story” (1897) (Sakai)
- *Innocents Abroad* (1869), ch. 19 (Sakai)

Week 7

9/30 (T)

Emily Dickinson

Emily Dickinson (1830-1886)

- bio (1.1189-1193)
- “[I dreaded that first Robin, so]” (1.1200-1201)
- “[After great pain, a formal feeling comes]” (1.1204)
- “[The Soul selects her own Society]” (1.1205)
- “[Because I could not stop for Death]” (1.1206-1207)
- “[I heard a Fly buzz – when I died]” (1.1207-1208)
- “[A narrow Fellow in the Grass]” (1.1212-1213)
- “[Tell all the Truth but tell it slant]” (1.1213-1214)

First Written Project
(essay) due

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- 10/2 (Th) ***Late 19th-century Feminism***
 Charlotte Perkins Gilman (1860–1935)
 · bio (2.484-485)
 · “The Yellow Wall-paper” (1892) (2.485-498)
 Kate Chopin (1850-1904)
 · bio (2.420-421)
 · “The Story of an Hour” (1894) (2.425-427)

Week 8

- 10/7 (T) ***Late 19th-century Poetry***
 Edwin Arlington Robinson (1869–1935)
 · bio (2.673-674)
 · “Richard Cory” (1897) (2.674)
 Paul Laurence Dunbar (1872–1906)
 · bio (2.621-622)
 · “An Ante-Bellum Sermon” (1896) (2.622-624)
 · “We Wear the Mask” (1896) (2.624-625)
 · “The Poet” (1913) (Sakai)

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- 10/9 (Th) ***Realism and Class*** First Exam Question
Submission due
 Henry James (1843-1916)
 · bio (2.324-327)
 · “The Real Thing” (1892) (2.366-383)
 Edith Wharton (1862–1937)
 · bio (2.498-499)
 · “Roman Fever” (1934) (2.512-521)

Week 9 Midterm

- 10/14 (T) Midterm (in class)

10/16 (Th) *No class (Fall break)*

Week 10

- 10/21 (T) ***Robert Frost***
 Robert Frost (1874–1963)
 · bio (2.727)
 · “The Road Not Taken” (2.735-736)
 · “Mending Wall” (2.729-730)
 · “Birches” (2.736-737)
 · “Fire and Ice” (2.738)
 · “Stopping By Woods on a Snowy Evening” (2.739)

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- 10/23 (Th) ***Individuals vs. Time***
 F. Scott Fitzgerald (1896–1940)
 · bio (2.963-965)
 · “The Curious Case of Benjamin Button” (1922) (Sakai)
 William Faulkner (1897–1962)
 · bio (2.994-998)
 · “A Rose for Emily” (1930) (2.998-1004)

Week 11 Modernist Poetry

- 10/28 (T) Wallace Stevens (1879–1955)
 · bio (2.766-768)
 · “The Idea of Order at Key West” (2.775-776)
 William Carlos Williams (1883–1963)
 · bio (2.777-779)
 · “The Red Wheelbarrow” (2.784)
 · “This Is Just to Say” (2.784-785)
 · “The Dance” (2.785-786)
 · “Landscape with the Fall of Icarus” (2.786)
 Ezra Pound (1885–1972)
 · bio (2.786-788)
 · “In a Station of the Metro” (2.790)
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- 10/30 (Th) T. S. Eliot (1888–1965)
 · bio (2.819-822)
 · “The Love Song of J. Alfred Prufrock” (2.822-825)
 · “The Hollow Men” (2.838-841)
 · “Journey of the Magi” (2.841-842)
 · “Macavity, the Mystery Cat” (1939) (Course Pack)

Week 12

11/4 (T) ***Harlem Renaissance (1920s-1930s)***

- Zora Neale Hurston (1891–1960)
 · bio (2.939-940)
 · “The Gilded Six-Bits” (1933) (2.943-951)
 Langston Hughes (1902–1967)
 · bio (2.1037-1038)
 · “The Negro Speaks of Rivers” (1920) (2.1038-1039)
 · “Mulatto” (1927) (2.1041-1042)
 · “Note on Commercial Theatre” (1940) (2.1043)
 · “Theme for English B” (1949) (2.1044-1045)
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11/6 (Th) ***80 Years of Poetry***

- Edna St. Vincent Millay (1892-1950)
 · “Recuerdo” (1919) (Sakai)
 E. E. Cummings (1894–1962)
 · bio (2.951-953)
 · “anyone lived in a pretty how town” (1940) (2.957-958)
 Li-Young Lee (b. 1957)
 · bio (2.1613-1614)
 · “Persimmons” (1986) (2.1614-1616)
 Billy Collins (b. 1941)
 · bio (2.1516-1517)
 · “Forgetfulness” (1990) (2.1517-1518)
 · “I Chop Some Parsley While Listening to Art Blakey’s Version of ‘Three Blind Mice’ ” (1998) (2.1518-1519)

Week 13	McCarthyism (1950s)	
11/11 (T)	Arthur Miller (1915–2005) · bio (2.1232-1235) [read before class] · <i>The Crucible</i> (1953) (not in Norton) [read first half in class]	Second Written Project (essay <i>or</i> mimetic response) due
11/13 (Th)	· <i>The Crucible</i> (not in Norton) [finish reading before class]	
Week 14	Legend, Fantasy, & Science Fiction	
11/18 (T)	Ray Bradbury (1920-2012) · “The Veldt” (1950) (Course Pack) · “Jack-in-the-Box” (1947) (Course Pack) Ursula K. Le Guin (b. 1929) · “The Word of Unbinding” (1964) (Course Pack)	
11/20 (Th)	Maxine Hong Kingston (b. 1940) · bio (2.1506-1507) · “White Tigers” (from <i>The Woman Warrior</i> , 1975) (Course Pack)	
Week 15:	Graphic Novel	
11/25 (T)	Art Spiegelman (b. 1948) · bio (2.1550-1552) · From <i>Maus</i> (1991) (2.1552-1569)	Second Exam Question Submission due
11/27 (Th)	No class (Thanksgiving break)	
Week 16		
12/2 (T)	Conclusion	
12/6 (Sat)	12:00 noon: Final exam	