

Sample Conference Panels and Papers
(from NEMLA Conference 2017)

Friday 10:00 AM

“Reader, I married him!”: Investigating 19th-century Readers and Reading the 19th Century

Chair: Anna Brecke, Stonehill College

“Catherine, Shirley, and Hester: Re-reading the Reading Heroine”
Ashton Foley, University of Rhode Island

“Reading (as if) for Life in George Eliot’s *The Mill on the Floss*”
Evan Radeen, University of Michigan

“On Ellen Montgomery’s Bookshelf: The Wide, Wide World & Children’s Mediated Reading”
Kimberly Armstrong, Metropolitan Community College (Neb.)

“The Commonplace Book in the Wilderness: Reading Embedded Narrative in Charlotte Bronte’s *Shirley*”
Elizabeth Gargano, University of North Carolina-Charlotte

Friday 1:15 PM

Dickens, Race, Empire

Chair: Iain Crawford, University of Delaware

“‘The Abuse of Irresponsible Power’: Slavery, Violence, and Dependence in *Oliver Twist*”
Joshua Gooch, D’Youville College

“Ritual Sacrifice and Race in the Narrative of *A Tale of Two Cities*”
Trenton Judson, Jarvis Christian College

“Playing at Harem: Child Performance of Eastern Roles in Dickens’s ‘The Ghost in Master B’s Room’”
Adam McCune, Baylor University

“Degeneration Fascination”
James Buzard, Massachusetts Institute of Technology

Friday 4:45 PM

Revisiting 1817 in 2017

Chair: Richard Johnston, United States Air Force Academy

“House as an Economic Issue in Jane Austen’s *Northanger Abbey*”
Pallabi Gupta, Georgia State University

“The Fallen Woman as a Family Problem: Jane Austen’s *Persuasion* and Earlier Novels”
Kimberly Adams, Elizabethtown College

“Artist as Exile: Felicia Hemans’s *Modern Greece* and *habeas corpus*”
Emily Dolive, University of North Carolina-Greensboro

“Reading *Blackwood’s Edinburgh Magazine* in the Age of the Internet”
Christine Woody, University of Pennsylvania